

(BOSSA) PENSATIVA CLARE FISHER

Handwritten musical score for the piece "PENSATIVA" by Claire Fisher, featuring a Bossa Nova style. The score is written in 4/4 time and includes an introduction and several lines of music with various chord voicings and melodic lines.

**INTRO**

Chord voicings:  $A\Delta^7$ ,  $A7\#11$ ,  $A\flat\Delta^7$ ,  $A7\#11$

Melodic lines (treble clef):

- Line 1:  $A\Delta^7$ ,  $A7\#11$ ,  $A\flat\Delta^7$ ,  $A7\#11$ ,  $A\flat\Delta^7$
- Line 2:  $F7\#9$ ,  $E\Delta^7$ ,  $B\flat9$ ,  $A\Delta^7(\#11)$
- Line 3:  $G\#-7$ ,  $C\#7$ ,  $F\#-7$ ,  $B7$ ,  $E\Delta^7$
- Line 4:  $E\flat7$ ,  $A7$ ,  $A\flat\Delta^7$ ,  $A7/G$

2.  $A7$ ,  $A\flat\Delta^7$ ,  $E\flat-7$ ,  $G\flat7$

Melodic lines (treble clef):

- Line 5:  $D\Delta^7$ ,  $B-7$ ,  $G\Delta^7$ ,  $C7$
- Line 6:  $E-7$ ,  $A7$ ,  $D\Delta^7$ ,  $C\#-7$ ,  $C7$

Handwritten musical score for "The Night of The Cookies" by Freddie Hubbard. The score consists of six staves of music with various chord notations above and below the notes. The chords include BΔ7, A#-7, G#-7, C#-7, F#7b9, BΔ7, E-7, A7, AbΔ7, A7#11, AΔ7, F7#9, EΔ7, Bb9, AΔ7(#11), G#-7, C#7, F#7, B7, EΔ7, Eb7, A7, AbΔ7, and (A7#11).

FREDDIE HUBBARD "The Night of  
The Cookies" Vol. 1